

**Doc 3. Example of Evaluation Worksheet concerning the evaluation of participants' production (achievement of the action phase)**

<p><b>Evaluation worksheet concerning the evaluation of an exhibition as the participants' production (achievement of the action phase) produced in the context of an ESD activity in BRs;</b></p> <p><b>What does the exhibitions show as results?</b></p> <p><b>Does the exhibition show integration of the ESD characteristics listed below?</b></p>	<p><b>Level of integration</b></p> <p><b>High Medium Low</b></p>		
<p>1. Does the exhibition show integration of a synthetic view of the different aspects of the issue? Does it show systemic understanding of the tackled issue through integration of economic parameters for instance, of links between ecology and economy?</p> <p>Concerning a theme about architectural renovation, it could show not only the ecological results but also the economic results of reducing the carbon footprint of buildings...</p>			
<p>2. Does the exhibition show reporting on the issue as it anchors in local situation (local problems, local areas and specific natural habitats, local heritage species, local conflicts of use between actors...)?</p>			
<p>3. Does the exhibition show integration of the "from local to global" dimension of ESD? Does it demonstrate learning in "a global perspective" through inter-BR cooperation?</p> <p>Through new outlooks, new viewpoints on the issue, brought in from contacts with other BR partners within the network?</p>			
<p>4. Does it show integration and learning of specific and cross-disciplinary knowledge in relation with school subjects and levels?</p> <p>In geography, biology, botany, life and earth sciences, civic education, arts, literature?</p> <p>Does it express learning within the national education curriculum?</p>			
<p>5. Does the exhibition display a diversity of approaches (scientific, systemic, recorded through films, creative and artistic...) associated along the development of the exhibition, in different parts of it?</p>			
<p>6. Does the exhibition show learning and mastering of know-how in connection with the issue through parts of its content (in videos or films showing interviews, showing practical sessions in the field about, for instance, restoring river banks..., in capacity to translate results into impressive graphs, animated maps, creative power points...) or through live demonstrations or performances during exhibition visits or public presentation?</p>			
<p>7. Does the whole product and event of the exhibition, with its animation, show integration of new representations and attitudes regarding the issue? Has it been mobilizing?</p> <p>Through exchanges, dialogue with the public, live demonstration and performances, do the participants (producers) show evolution in attitudes derived from the appropriation of values like curiosity, openness, availability, willingness, enthusiasm for the issue?</p>			
<p>8. Above generating action, has the exhibition generated the integration of personal changes of behavior?</p> <p>Is there, from some producers (participants), the commitment to bringing that change at a broader, higher degree of action (social, political)?</p>			
<p>9. Does the exhibition show integration of the dynamics of uses in the territory? Does it communicate "experience" of interdependencies between uses and "appropriation" of the impacts of choices and their consequences? (immersion phase)?</p> <p>Does it show integration of a stage of shared diagnosis leading to alternative solutions through a plan of action?</p>			
<p>10. Does the exhibition integrate reporting on "experience" of alternative solutions through convincing propositions, convincing documents (like carbon footprint indicators concerning alternative building materials or alternative consumption modes or items... in activities related to energy issues), through showing sustainable practices and results and new management measures?</p> <p>These practices being experienced within the activity (action phase) and at home, in one's private life?</p>			
<p><b>Does the exhibition show integration and use of the BRs territorial assets and how?</b></p>			
<p>1. Does it show integration of the learnings of the zoning system and how? (please further explain below...)</p>			

2. Does it show integration of the context of inter-BR cooperation and how? (please further explain below...)

3. Does it show integration of the linkages with international research programmes and how? (please describe...)

4. Does it show integration of the collaboration of various skilled collaborators, in particular “scientific translators”, technical specialists and committed local actors? How? (please describe...)

5. Does it show integration of the BR’s capacity of bridging with social sciences research? of contributing to the appropriation of social questions by the population and the exhibition visitors? And how? (please specify here...)